Biography - Katerina von Bennigsen - Soprano

Raised in Hamburg, ***Katerina von Bennigsen*** is one of the most distinguished lyric sopranos of her generation. Her repertoire encompasses leading roles in Italian and German opera, such as ***Violetta*** in "La traviata", ***Gilda*** in "Rigoletto", ***Adina*** in "L'elisir d'amore", ***Sophie*** in "Der Rosenkavalier", ***Pamina*** in "Die Zauberflöte", and ***Gretel*** in "Hänsel und Gretel".

From ***2018 to 2024***, Katerina von Bennigsen was a member of the ensemble of the Semperoper Dresden, where she appeared as ***Susanna*** in "Le nozze di Figaro", ***Musetta*** in "La bohème", ***Gretel*** in "Hänsel und Gretel", ***Ännchen*** in "Der Freischütz", ***Blonde*** in "Die Entführung aus dem Serail", ***Despina*** in "Così fan tutte", ***Adele*** in "Die Fledermaus", ***Amanda*** in "Le Grand Macabre", ***Gretchen*** in "Der Wildschütz", and ***Wanda*** in "Die Großherzogin von Gerolstein".

In the ***2026/27*** season, Katerina von Bennigsen is engaged at Theater an der Wien for "***Der kleine Prinz***" and returns to Theater Bonn as ***Pamina*** and ***Musetta***. Other projects include ***Violetta*** in "La traviata" and ***Nedda*** in "Pagliacci" at Theater Kiel.

Most recently, she portrayed ***Gilda*** at the Aalto-Theater Essen and Oper Graz, ***Gretel*** and ***Adele*** at Deutsche Oper am Rhein, and ***Pamina*** in Shanghai. At Theater Bonn, she was also heard as ***Ännchen***, performed the role of ***Yasodhara*** in the world premiere of Param Vir's opera "Awakening", and sang alongside Plácido Domingo in the "Nessun Dorma" gala concerts.

Further guest engagements have taken the soprano to numerous renowned opera houses, including Deutsche Oper Berlin, Oper Köln, Oper Leipzig, Staatstheater Wiesbaden, Bühnen Halle, Gärtnerplatztheater München, and Teatro Comunale di Modena.

Katerina von Bennigsen is also in demand as a concert soloist. In the ***2025/26*** season, she sang the soprano part in Mahler's ***Symphony No. 2*** at the reopening of the Beethovenhalle Bonn and performs regularly with the Sächsische Staatskapelle Dresden at the Semperoper.

Katerina von Bennigsen completed her vocal studies at the Hochschule für Musik und Theater Hamburg with Prof. KS Hanna Schwarz and Prof. Carolyn James and studied Lied with Prof. Burkhard Kehring. While still a student, she made her debut at the Hamburg State Opera as ***Bubikopf*** in "Der Kaiser von Atlantis" and took part in several productions of its Opera Studio. Masterclasses with Montserrat Caballé, Edda Moser, Helen Donath, Margreet Honig, and John Norris complemented her training.

Throughout her career, she has worked with conductors including Omer Meir Wellber, Alan Gilbert, Stefano Ranzani, Paolo Arrivabeni, Konrad Junghänel, Jonathan Darlington, John Fiore, Alexander Soddy, Petr Popelka, Srba Dinić, and Dirk Kaftan.